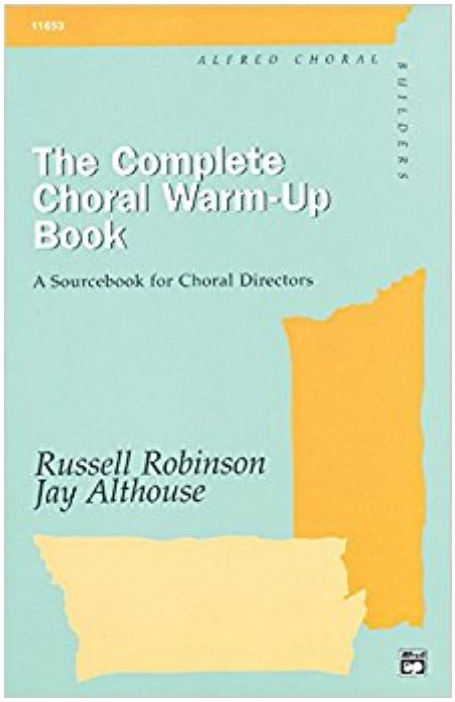
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The Complete Choral Warm-up Book: Comb Bound Book



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Synopsis

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. The comb binding creates a lay-flat book that is perfect for study and performance. Belongs in every choral director's library.

Book Information

Paperback: 128 pages

Publisher: Alfred Music (July 1, 1995)

Language: English

ISBN-10: 0882846574

ISBN-13: 978-0882846576

Product Dimensions: 0.5 x 7.2 x 10.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 30 customer reviews

Best Sellers Rank: #48,378 in Books (See Top 100 in Books) #6 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #8 inÃ Â Books > Arts & Photography > Music > Songbooks > Choral #53 inÃ Â Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

The content is helpful and comprehensive with descriptions of vocal warm-ups that sound like they're different and fun. I purchased this book on my Kindle with the idea that I'd leave my device on the piano during choir rehearsal to refer to as needed. The problem is that the font is so small on the vocal warm-ups that I can't read them, even with a magnifying glass. I would have given it 5 stars as the information is helpful and useful, but there is no way to change the font on the warm-ups so I am not able to see what's written.

This is a MUST for any choir director, whatever the skill level of the ensemble you are in charge of. Tons of great warmups (with explanations of WHY you should utilize each particular exercise) and other useful information for budding young directors and old pros. I use this daily and would probably be lost without it.

Great book for teaching warm up vocal techniques for the beginner as well as, one who is progress in learning how to sing. This is a great teaching to for the person who is a aspiring choral director. This book help me out a lot in molding the sound of my choir.

Without a doubt, one of my favorite warm-up resources. Very easy to use with suggestions for different groups and wonderful variety of exercises. Would recommend this to anyone working with choirs.

Really excellent resource for warming up all sorts of choirs, from beginning to advanced, church choirs, and so on. I leave it on my rehearsal piano and use it every rehearsal.

LOVE this book. My STUDENTS LOVE this book! 2nd and 3rd graders love the Rounds in the back of the book! I would recommend this book for a great basic choral library.

I am a Band instructor here in a small school district in E. Oregon. Due to budget constraints, I am now also the Choir instructor. I've sung in choirs, but never really led them, and I never took Choral Methods in college (due to my own arrogance at the time).I am excited for this new challenge, and will be using some of the warm-ups in this book with my groups. I'm always looking for new ways to do things, and if it makes me a better teacher, then it was money worth spending.

This would be way more helpful if it had accompaniment suggestions.

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